

THE NOE VALLEY VOICE

City Petitioners Take the Initiative

By Steve Steinberg

It's petition-signing time in San Francisco!

You can now lend your John Hancock to a slew of proposals attempting to win a hearing before the voters.

Already qualified for the November ballot is a measure to limit highrise construction downtown, and now gathering signatures are petitions to disband the police vice squad, do away with the sewer tax, eliminate Muni fares, increase the taxes now levied on business, and resurrect the at-large system of electing Supervisors.

A coalition of activists will also be trying to qualify a housing reform package.

No Fare on Muni

The proposed charter amendment that would eliminate Muni fares has been put forth not as a freebie to the citizenry, but as a means of alleviating the city's transportation problems. Michael Caldwell, author of the petition, feels that by doing away with fares, Muni will be able to streamline service and handle more passengers, thereby taking people out of their cars and out of the gas lines.

Money from the fare box presently provides 30 percent of the revenue Muni needs to operate. The other 70 percent, said Caldwell, comes from property taxes. Caldwell believes the lost revenue can be made up by state and federal funds (and by the elimination of

costs associated with fare collection). But City government will have to act to get those funds.

"If City officials are prepared to hustle a little," Caldwell said, "San Francisco can have a no-fare public transportation system at no additional cost to the taxpayer."

Caldwell's amendment would exempt cable cars because of

their value as a tourist attraction and their high accident and maintenance costs.

A restaurant owner who was prompted by the current gas crisis to draw up his "no fares" petition, Caldwell also feels the amendment will continue the trend set by Prop. 13 to decrease the size of government.

(Continued on Page 4)



Photos by Charles Kammard

Ruby Throwing Strong at 82

By Corey Michaels

The house at 552 Noe St. is jammed with pottery. Pots and vases fill every nook and cranny on the first floor. Clay figurines and a two-foot Tibet monk compete with endless wood sculptures on the second floor.

And there's even more in the basement. Rows upon rows of bowls, saucers and floral arrangements await their turn in the brick kiln.

The basement is also home for the gallery where Ruby O'Burke, one of California's foremost potters, keeps her prized collection, which includes her very first creation.

Artists from across the state travel to the pottery workshop of O'Burke, 82 spry years old on July 11 but still possessed of the hands of a surgeon, a razor-sharp sense of humor, and a practical approach toward aging gracefully.

Even with a bob of silver hair, O'Burke is well under five feet tall. She has tiny but strong hands that easily hold clay weighing several pounds, and she has such a vigorous spirit that many people are astounded when they discover her age.

O'Burke opened the workshop on Noe Street 11 years ago because "I wanted everyone else to get as much fun out of life as I was." She has no idea how many people have visited her gallery-workshop, but if pressed, will guesstimate the figure at well over 10,000.

The workshop currently has 40 students and three instructors. Ruby, as everyone calls her today, confines her teaching activities to



Sculptor/potter Ruby O'Burke stands in the shadow of one of her favorite works: a totem pole depicting the first 77 years of her life.

(Continued on Page 8)

The Acme Flute Man opened his box at last month's Noe Valley Street Fair. More inside! See page 6.

Q & A on Rent Law

The rent freeze has been lifted, but the City's new rent ordinance which became effective June 13 provides recourse for tenants whose landlords raise rents above certain guidelines. The following is a question and answer review of the ordinance, taken from an extract prepared by the City Attorney's Office. It should be noted that the ordinance places the burden of action on the tenant to request a hearing if the rent is raised above the guideline amount.

WHAT ARE THE RENT INCREASE GUIDELINES?

Landlords may raise the rents as much as they wish. However, if the increase exceeds the guidelines below, the tenant has a right to complain to the newly created Residential Rent Stabilization and Arbitration Board, to prevent imposition of that part of the increase which exceeds the guidelines. The guidelines apply only when the existing tenant was a tenant during the entire period named. They are:

1) A landlord who has not raised a tenant's rent between April 15, 1977, and April 14, 1979, can give an immediate 19% increase to that tenant.

2) A landlord who has not raised a tenant's rent between April 15, 1978, and April 14, 1979, can give an immediate 13% increase to that tenant.

(Continued on Page 2)

Therapists Come Out on Top

By unanimous vote, the Board of Supervisors has overturned the City Planning Commission and decided that Noe Valley Psychotherapy Associates can remain in its new headquarters.

The 11 to 0 vote means that the five neighborhood psychotherapists can continue practicing on the second and third floors of 4112 - 24th St. in a building they purchased and renovated for the purpose recently.

Planning Commissioners in June turned down the psychotherapists' request for a conditional use permit to stay there because

the new zoning for 24th Street prohibits non-residential uses above street level in order to protect the housing supply.

The same neighborhood advocates who fought for that new zoning backed the psychotherapists as a worthy exception, however.

Supervisors attached three conditions to their okay: that no other type of business be run from the office, that residential utilities be restored to the offices when the building is sold so the space can be re-converted to residential use, and that no exterior signs go above the first floor.

Editorial

Raffle Winners

The Noe Valley raffle at last month's street fair was a big success and we thank everyone who participated. Congratulations to all the winners, too! First prize of a KLH stereo system, donated by 24th Street Component Shop, and \$100 was awarded to Boh Hunter. Nicole Bengiveno, Rosemarie Buenrostro and Lisa Feldman each won \$50 savings accounts at Olympic Savings and Loan. And Ed Leavitt should be sporting a new haircut and perm, courtesy of Shear Delight. Our "Starving Artist" prize of an Eko guitar, donated by Ital-Musica, was won by Ral Pheno.

The other winners were John Aguiar, Andy Baker, Ken Blackford, Mark Bornstein, Cris Calhoun, Frank Cottopassi, Lon Daniels, Peter Day, Diana Dusic, Marianne Eberle, Sue Englander, Michael Gest, Marvin Gilbreath, Joe Grasso, Lee Grever, Kathy Grener, Lydia Guard, Peter Kehoe, Koleen King, John Knox, Lynn Ludlow, Walt Lynott, Mary McGrath, Tom Moran, Ron and Barbara Pevny, Jill Pilaroscia, Margo Rila, John Riley, Stephanie Roger, Janice Roland, Camilla Sewell, Carol Shields, Linda Siker, John Sofrac, Paulann Steinberg, Rob Trent, Shirley Vernon, Linda Wallace, Helen Walsb, Bill Weiser and Doyle Williams.

Q & A

(Continued from Page 1)

3) A landlord who has given any rent increases to his tenant between April 15, 1977, and April 14, 1979, may only give an immediate increase if, within the past 12 months, he has given his tenant less than a 7% increase. In any event, the total increase or increases for that tenant in a given 12-month period cannot exceed 7%.

4) If a landlord gave more than a 15% increase to a tenant between April 15, 1978, and April 14, 1979, the 7% increase granted for this year must be reduced by the percentage over 15%. Example: A tenant received a 20% increase on July 1, 1978. On July 1, 1979, the guideline for any rent increase is only 2% (20%-15% = 5%; 7%-5% = 2%).

WHICH TENANTS ARE COVERED?

All tenants except those living in the following units:

1) Hotels, motels and rooming houses, unless the tenant has lived there for more than 60 days;

2) Buildings with four or fewer units in which the building owner lives in one of the units;

3) Buildings which are substantially rehabilitated and the work completed on or after June 14, 1979. (The work must be more than cosmetic.)

4) Newly constructed buildings first occupied on or after June 14, 1979.

5) Government owned or regulated units; non-profit cooperatives owned by a majority of the residents; hospitals; extended care facilities; school dormitories, etc.

DOES THE LAW COVER SERVICES?

Yes. Additional charges for services such as garage rental, or a reduction in services, or transfer of utility billing to the tenant, are considered a rent increase.

HOW DOES THE LAW APPLY TO LEASES?

All oral or written leases entered into on or after June 13, 1979, for the renewal of a tenancy are covered. Note: Rents for vacant units are not covered until the tenant receives his first rent increase.

If a tenant is asked to sign a lease renewal with an increase greater than the guideline amount, he should pay the amount within the guideline, request a hearing as to the amount above the guideline, and refrain from signing the lease until the matter has been resolved.

WHAT ABOUT RENT RAISES FOR CAPITAL IMPROVEMENTS?

To raise rents to cover the cost of capital improvements or rehabilitation work, the landlord files an application with the City Real Estate Department, and the tenants are notified by the Department that they may file written objections to the application. The Department sends out an estimator to see the work done and to determine whether the proposed increases are fair for the work done and if not, what increases would be fair. The Department notifies the landlord and all tenants of its decision by mail.

The landlord may go ahead and raise rents beyond the amounts certified in the letter, but the tenants may then complain to the Board.

MAY RENTS BE RAISED TO COVER HIGHER UTILITY COSTS?

Yes. A landlord may raise rents without regard to the guidelines and a tenant cannot complain to the Board if the increase is to cover higher utility costs (gas, electricity, water, garbage, sewer, etc.).

Letters 15¢

EDITOR:

We need a second stop sign installed at the intersection of 23rd and Sanchez Streets. I have observed near accidents daily, many of them involving children.

Though there is a stop sign on Sanchez, which runs north and south, this is not enough. Vehicles traveling east/west on 23rd are often speeding and must enter the intersection before cars or pedestrians are visible.

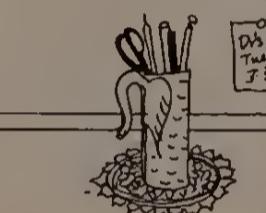
I have collected 90 petition signatures from my neighbors living within one-half block of 23rd and Sanchez, but more support is needed.

Write District 5 Supervisor Harry Britt c/o City Hall.

Write Jeffrey Lee, Director, Department of Public Works.

And drop your name and address in my mailbox at 962 Sanchez and I will forward it with the petition. Thank you.

Carol Laurent
962 Sanchez St.



LJ.

MADE IN NOE VALLEY



HOW DOES A PERSON GET A HEARING?

The filing fee is \$10 (no fee for tenants who file an affidavit stating they are indigent). A hearing must be requested before an increase is scheduled to go into effect. The portion of the increase above the guideline amount may be withheld by the tenant until a decision has been made.

The hearing will be held within 45 days of the request, before a hearing officer appointed by the Board. Both the landlord and tenant have a right to be present, with attorneys if they choose, and may offer testimony and written materials. The hearing officer considers all the evidence presented, and makes a decision as to whether the proposed increase is justified. This decision is mailed to the landlord and tenant within 10 days of the hearing. If the hearing officer decides that any or all of the increase is justified, the tenant must pay the landlord the amount that has been determined fair plus 7% interest, within five days of receiving the letter of decision.

MAY THE DECISION BE APPEALED?

Yes. Appeals must be filed within 15 days of the mailing of the original decision. The same filing fee is charged for the appeal. If the Board decides to review the case, the appeal hearing will be held within 30 days of the request.

ARE TENANTS PROTECTED FROM RETALIATORY EVICTIONS?

Yes. Landlords may only evict tenants for the specific reasons set forth in the eviction section of the ordinance, and not in retaliation for exercising their rights under the ordinance. Under certain circumstances a tenant who is evicted because of repairs to the unit has first right to re-rent the unit.

WHAT ARE THE PENALTIES FOR VIOLATION OF THE LAW?

If the landlord wrongfully evicts a tenant or fails to abide by the decision of the Board, he may be subject to criminal prosecution for a misdemeanor, punishable by a fine of \$500 or less, or imprisonment for a period of six months or less.

HOW LONG WILL THE LAW REMAIN IN EFFECT?

Through September 12, 1980.

For more details on the new ordinance, call the Mayor's Citizens' Assistance Office, 558-2666, or the office of District 5 Supervisor Harry Britt, 558-2145.

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Was Psychiatry Dan White's Accomplice?

By Paul Winer

"American psychiatry is White's accomplice in crime. While White pulled the trigger on the gun that killed Moscone and Milk, American psychiatry pulled the wool over the eyes of lawmakers and journalists and the public."

--Thomas Szasz

Decrying American psychiatry as the central villain in the case, psychiatrist Thomas Szasz attacked the verdict of voluntary manslaughter handed Dan White for the slayings of Mayor George Moscone and Supervisor Harvey Milk last November.

More than 1,700 gays and straights gathered to listen to Szasz and others at a forum held last month at Mission High School. Supervisor Carol Ruth Silver also spoke at the event, which was sponsored by the Libertarian Party.

Silver called the White case "one of the most distressing of the American judicial system in my experience as a lawyer...Dan White had shot two people, but he was still okay."

Nevertheless, she staunchly defended the jury system: "The jury did not do anything wrong, and I stand by the jury system," she said, placing the blame for the decision on the District Attorney's Office.

Silver charged that many present at City Hall that fateful day

were never summoned to testify in the trial.

Szasz, meanwhile, branded the decision a "travesty of justice... The defense, aided and abetted by the prosecution," he said, "had the power to hand the case over to the psychiatrists."

As soon as the White verdict was announced, many started screaming anti-gay bias. Szasz talked about psychiatry's historical anti-homosexual bent:

"In the post-War years, psychiatrists led the crusade against homosexuals, whom they called, among other things, 'inverts' and 'perverts,' and whose incarceration as 'sex offenders' they enthusiastically supported."

In 1974, he continued, the American Psychiatric Association (under pressure from gay liberationists) dropped homosexuality from the official roster of mental diseases.

"But it would be a serious mistake to believe that these long-standing enemies of homosexuals have really changed their minds about one of their most dearly hated scapegoats."

The White case has brought into sharp debate the issue of "diminished capacity," used as a defense by White's attorney. Szasz explained: "Psychiatrists borrowed from medicine the idea of the 'diminished capacity' of an organ and applied it... to 'criminal responsibility.'"

Szasz blamed Bernard Diamond, a professor of psychiatry and law at the University of Cali-

fornia, Berkeley, for popularizing the doctrine of "diminished capacity." Seeking to expose psychiatry's ulterior motives in inventing "diminished capacity," Szasz quoted Diamond, writing in the *Stanford Law Review* for December, 1961:

"I concede that this whole business of lack of mental capacity to premeditate, to have malice or to entertain intent, is a kind of sophistry (that is, a kind of lie) which must not be allowed to remain an end in itself. Right now we must utilize these legal technicalities to permit psychiatrists to gain entrance into the trial court..."

Szasz then demanded, "Why didn't the prosecutor read these lines to the White jury? And why didn't he read Diamond's further psychiatric-imperialistic declarations (published in the same article)?" Diamond wrote:

"The next step... is to expand the principle of limited or diminished responsibility of the mentally ill offender to include all definitions of crime... The ultimate step will be the extension of the treatment principle to all prisoners — sane, insane, fully responsible, and partially responsible..."

Many have defined the City Hall murders as political assassination. The District Attorney's Office has been heavily criticized for not pursuing this angle. Szasz blamed psychiatry for covering up the political nature of the killings. "According to the (psychiatric)

experts...," Szasz said, "there is no such thing as a political assassination in America. In America, only 'mental patients' kill political figures." Szasz cited the assassinations of John and Robert Kennedy as examples. In both cases, Szasz felt, the murderers were falsely dismissed as "mentally deranged individuals."

Szasz concluded that, like its Russian counterpart, American psychiatry had been used as a political weapon.

After initially blaming the jury, many upset citizens turned their accusations to the prosecution for its handling of the case. Szasz blamed the prosecution for allowing psychiatry to enter the courtroom. The D.A. should not have allowed a psychiatrist to examine White on the day of the assassinations, he maintained, because it led to a general presumption that there was something a psychiatrist could discover relevant to White's "capacity" to commit first-degree murder. "The prosecution should have led the jury to infer malice and premeditation from the facts of the case."

Toward the end of his speech, Szasz proposed a final solution: "Let us now make Voltaire's famous battle cry — 'Crush the infamous thing' — our own. The infamous thing that Voltaire sought to crush was the political power of the Roman Catholic Church. The infamous thing that we ought to crush is the political power of the Church of Psychiatry."

Lesbians Claim Police Brutality

In the wake of the Dan White verdict, two lesbian women are seeking a total of \$400,000 in damages from the S. F. Police Department, the Sheriff's Department and the City of San Francisco for the police brutality they claim they experienced on Jan. 21 and 22 of this year.

Shirley Wilson and Sue Davis charge the police beat and verbally harassed them while they were leaving a women's disco bar and that they were later beaten, denied a phone call and knowledge of the charges against them, at the Mission Police Station and the Hall of Justice. A strip-search was allegedly done on one of the women by both male and female officers.

"Although the bruises the police gave me have faded," Wilson said, "I'm still dealing with the repercussions from that night. Besides

being forced to be a very 'public' lesbian, I missed a week's salary, which is really rough when you're a mother. I'm still paying my medical and legal bills."

"The intent of the claim is not only to gain compensation... but to serve as a deterrent to further violence against women," said Maureen Rafferty, a member of Wages Due Lesbians, a group working closely with the claimants. "Whether we're lesbian or not, women have always paid a very high price for saying 'NO' — in the streets, in the office, or in our homes — and in this case, we want the police to pay!"

Donations to their legal battle can be made payable to the Sue and Shirley Legal Fund and mailed to P. O. Box 14512, S. F., 94114. For more information or to volunteer help with fundraising, contact Rafferty at 558-6899.

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Petitioners

(Continued from Page 1)

"San Francisco officials are getting ready to zap the public with a 100 percent raise (on Muni)," Caldwell said. In his view, such an increase would allow City government to use property tax revenue, now funding Muni, for purposes contributing to the expansion of government. According to Caldwell, the "no fares" amendment would prevent such a development. He also noted that the proposed fare hike would cut Muni ridership by 12 to 15 percent.

Sewer Tax Flushed

Another petition that to some degree aims at curtailing government is the "sewer service charge repeal" initiative. The proposed ordinance would do away with sewer taxes, charges or fees.

Backers of the petition claim that the existing supervisor-passed sewer service charge circumvents state guarantees of voter approval of new taxes.

The Board of Supervisors approved the charge in 1972 to finance an estimated \$1.5 billion in federally required improvements to the City's sewage facilities. Technically, the sewer charge is levied on the use of the City's sewer system by San Francisco water users.

But the authors of the repeal initiative say the levy is in reality a tax on water, not a charge on the use of sewer facilities.

Petition spokesperson Bob Geary also said the sewer charge, as it is presently constituted,

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could be imposed "forever" — even after current sewer projects have been completed. Repeal supporters angrily dispute the need for extensive sewage improvements and allege that the City has other sizable sewer projects in the works. Geary said the sewer charge could more than double between 1983 and 1985.

Geary also objected to the "irregular" and "inaccurate" manner in which the fees have been collected. He noted that rates varied from house to house and that it was impossible to monitor how much water actually went into the sewage system and how much went into the ground or was "boiled off."

The repeal petition already has 2,500 signatures more than the 10,500 needed for ballot qualification of a proposed ordinance (22,500 signatures are required for charter amendments). Petitioners have until Aug. 8 to gather signatures.

60-40 Ratio

Probably the most controversial of the petitions hoping for a place on the November ballot is the "fair business tax" initiative. The initiative is sponsored by the Grass Roots Alliance To Save Services and Jobs. The Alliance, established after the passage of Prop. 13, aims at restoring to business a 60 percent share of the local tax burden.

Petition backer Bob Barker claims that local business used to pay that amount before a 1966 law changed the method of property assessment. Since then, according to Barker, business' share of the tax load has steadily declined until it now amounts to only about 40

percent of the total. Barber said private individuals currently paid the remaining 60 percent.

Backers of the petition want to correct the present "imbalance" by increasing business taxes on property, gross receipts and payroll expenses. Other business taxes could be increased, too, according to the petition, which, however, would require the 60-40 ratio without raising taxes or user fees on individual residents.

The measure would also penalize businesses fleeing San Francisco by imposing a levy of "not less than 20 percent of the payroll reduction as a revenue tax to the City. The money raised by the tax shall be spent to help the City's unemployed and their families."

Barber said the ordinance would "provide a real answer to the cutbacks in services and jobs (stemming from Prop. 13) and put the tax burden where it belongs."

Lid on Highrises

The petition that has perhaps attracted the most attention is the "highrise" initiative. That proposal limits the maximum height and floor space of buildings within the downtown commercial and financial districts, the "C-3" zoning areas. The petition cites proven and potential costs of unbridled commercial growth: air, water and noise pollution; traffic congestion; increased demands on public services and available housing; and an "overall decline in the quality of life in San Francisco and the entire San Francisco Bay Area."

Personal Vice

"The vice squad represents the worst form of government interference in people's personal lives." So says Bartholomew Lee, spokesperson for the Libertarian Party of San Francisco. The Libertarians have drafted a petition that would disband the S. F. Police Department's vice squad.

Lee, who is also running for district attorney, said that although he was not necessarily in favor of prostitution or gambling, he felt such activities were matters of personal choice. He added that if the community was unhappy with the presence of these "vices," "private initiative" should be directed against them.

As further reason for the squad's abolition, Lee cited corruption among vice squad officers, high operational costs, and undue harassment of the gay community.

The measure would provide \$1 per year in City revenue for the

maintenance of a vice squad, should state or federal law mandate its existence.

Lee conceded that the initiative, which now has about 6,000 signatures, had only a "50-50" chance of passage should it make it to the ballot. He hoped, however, it would at least "call attention to the reality of the vice squad."

Renters Relief

The housing issue will again enter the political fray in the form of a petition readying for circulation early this month.

After a narrow defeat in last November's Prop. U campaign, housing reformers and tenant advocates have regrouped to form a broad-based coalition known as San Franciscans for Affordable Housing (SFAH). The coalition's proposed ordinance will offer a multi-pronged approach to the City's housing problems, covering such issues as rent relief, condominium conversion, "just cause" evictions, speculation, and the construction of additional affordable housing.

Coalition spokespersons do not believe the renter relief ordinance recently passed by the Board of Supervisors goes far enough in dealing with the City's pressing housing demands. SFAH co-convenor Chester Hartman called the supervisors' ordinance "piece-meal" in its approach. Hartman also said the new law would allow "substantial rent increases to continue." He further said these continued rent hikes would up the chances of passage in November of the SFAH proposal.

Supe 'Disenchantment'

Finally, San Franciscans are again being asked to revert to an at-large system of choosing the Board of Supervisors.

The City switched to the present district method with the passage of Prop. T in 1976. District elections successfully met an electoral challenge in 1977, defeating measures A and B — both of which would have returned the City to the at-large system.

Petition sponsor Robert Guichard said his proposal had been drawn up to counter "general disenchantment with the Board of Supervisors..." He added that the present Board "does not represent the vast majority of San Franciscans."

Backers of the petition hope for a spot on the June, 1980, primary ballot.

TRUE BRITT

BY DISTRICT 5 SUPERVISOR HARRY BRITT

A lot of our tax dollars are spent on services to the commuters who work in our downtown highrises.

We maintain the streets they drive through town on and the BART system they commute on. Our sewer taxes support the disposal system their restrooms are hooked into. We pay for their police and fire services. And with 41 new highrises planned or under construction in the downtown area, the money we have to pour into those services will increase dramatically over the next few years. If the present building boom continues unchecked, office space will have increased by 60 percent between 1974 and 1990.

But there is a broad-based group of citizens trying to provide some sensible checks on the runaway growth. San Franciscans for Reasonable Growth (SFRG) have qualified an initiative for the November ballot that will limit new highrises to 260 feet (about 20 stories) in the downtown area and to 10 stories elsewhere. Density restrictions are included to limit congestion.

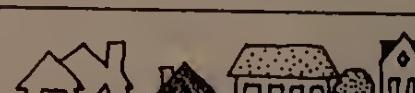
Quality of life in San Francisco is as much an issue with the initiative as are tax burdens. More office buildings mean more demand for housing and higher rents squeezing out greater numbers of low- and moderate-income residents, further homogenizing the city. The jobs created by office space are not the kinds needed by our unemployed.

People and traffic congestion reduce the livability of the city. Some developers would have the downtown spread further into our neighborhoods making San Francisco a place to work but not to live, except for the wealthy few.

Those of us who care about San Francisco, who want to keep it a good place to live, will want to work hard for the passage of this initiative. It allows for healthy growth. Development of the South of Market area is encouraged. New housing construction is stimulated by a "bonus" system; developers who build housing within 500 feet of their office buildings are allowed to put up more office space.

If you want to help in this movement to preserve and enhance our city, please contact SFRG, 1117 Geary St., S. F., 94109, 566-7050.

ED. NOTE: District 5 Supervisor Harry Britt welcomes the opportunity to respond to your questions and concerns in this column. Please send letters to TRUE BRITT, The Noe Valley Voice, 1021 Sanchez St., San Francisco, California, 94114.



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Photo by Charles Kennard

What better way to spend a Saturday afternoon than taking rubbings from sewer covers and having a history lesson at the same time? Heidi Hobbs holds up her sample from Jersey Street, made after attending a slide-show on Victorian architecture given by Judith Waldhorn at the Noe Valley Library.



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mini news

dig, will premiere a new work July 26 to Aug. 5.

In addition to these 8 p.m. shows, the Summer Festival will present a series of midnight programs, including a "Moon Opera" devised by ETC Director Julie Hebert.

For ticket information and reservations, call ETC at 863-7133. The theatre is located at 16th and Market Streets.

Last month the Noe Valley Community Archives was born. "Archives" are a repository of all of the things that tell about the history of the neighborhood, whether last week or a century ago.

The Noe Valley Community Archives, to be located at the branch library, 451 Jersey St., will be a resource for people in the neighborhood who want to learn about its history. It will also be a place for you to give or lend your Noe Valley memorabilia so that others can enjoy and learn from it.

The newly formed Archives Committee is also starting an oral history project, to "capture" on tape and in photographs the people who know Noe Valley and who can tell about their lives here. If you have stories of your own, or know someone with memories of the Valley, call 285-2788 or stop by the library.

a new addition to the Castro Street Fair, a fine arts pavilion, will provide local artists an area to display and sell their work.

Those painters, sculptors, performance artists, body artists and photographers who are interested in participating, should write Frank Pietronigro, 122 Guerrero St., #2, S. F., 94103, or call 552-7996.

The fair will take place Aug. 19.

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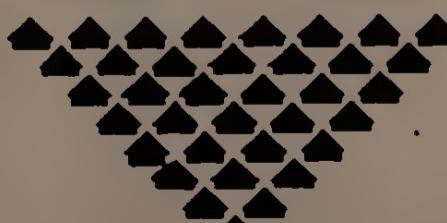
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Street Fair



Scrapbook



Photos by Peter Bennett and Charles Kennard



ARTIFACTS

By Judith Lynch Waldhorn

Many of San Francisco's Victorian churches are gone. Others languish without congregations or suffer from vandalism and neglect. Noe Valley, however, is fortunate to have a handsome reminder of the 19th century in its midst: the church at 1021 Sanchez St.

The Noe Valley Ministry is a "Victorian," as we now call those buildings designed during the reign of England's Queen Victoria, 1837-1901. It is a redwood replica of a "Gothic" English country church, with a steep gabled roof adorned with three kinds of shingles. Their spearpoint, segmented and diamond shapes alternate on the front of the church, inviting light to dance across, casting delicate shadows. The square tower on the north side of the front sports a six-sided witch's cap topped by a cross.

The Gothic theme is evident in the pointed windows in the top story and in the arched moldings that frame the main entrance. The large window over the entry appears simple at first, but after a closer look you can see the shallow, incised design on its flat-sawn trim and a machine-carved detail on top that looks like a flower.

The congregation, one of the oldest in the neighborhood, was first organized in 1881 as the Noe Valley Presbyterian Church, but changed to "Lebanon" three years later. The lot at 1021 Sanchez St. was purchased for \$800 in 1884, and the church was dedicated in 1888. The building has had both major and minor modifications since then. The most extreme was soon after the 1906 earthquake, when it was enlarged. The original structure was jacked up and a new ground floor story added.

The architectural origins of the building were described quite thoroughly in the April, 1888, issue of the California Architect and Building News (CABN), a San Francisco monthly magazine which carried listings of construction activities in the City: "Sanchez between 23rd and 24th. A frame church. Owner: Lebanon Presbyterian Church; architect: Charles Geddes; contractor: Fred W. Kern; cost: \$3,880."

The terms of the contract were specified: "1st payment, when frame is up, except spire and roof boards, \$750. 2nd payment, when building is ready for plastering, \$1,000. 3rd payment, when entire work is completed, except painting and door and window trimmings, \$900. 4th payment, when building is completed and accepted, \$260. 5th payment, 35 days after acceptance, \$970."

Geddes, the architect, was born July 20, 1820, in Halifax, Nova Scotia. He is first listed in the San Francisco City Directory of 1856-57 as working in a carpenter shop on Dunbar Alley. By 1861 he was a "builder" with a shop at 130 Stevenson St. By 1863 he called himself an "architect," with offices in Room 14 of the Mercantile Library Building.

Geddes was prominent in San Francisco until his death in 1903, and the CABN listed many of his homes and churches. Several can still be seen in the Noe Valley-Mission area. At 986 Guerrero St. is the stately Stick-style home he built for himself in 1883. Also intact is 35 Hill St., which he designed in 1883 for actor Walter Leman. The Geddes house at 116 Fair Oaks St. has been severely "modernized" and is scarcely recognizable as a Victorian. But look up at the second floor; there you

will see a redwood "decorative" much like the one on the Noe Valley Ministry facade.

The current pastor at the Ministry, the Rev. Carl Smith, lives nearby with his wife Suzanne and their two children. Rev. Smith has been in Noe Valley since June, 1977. Under his guidance much has been done to revitalize the church - both the building and its programs.

In the past two years, the front windows have been rebuilt and new paint applied, according to a color scheme donated by Butch Kardum. Its subtle tones of pearl gray and white are dignified, yet bring out much of the Gothic detail, to help our eyes understand and enjoy the building. The front entry is being restored, and trees will soon be planted in front.

A handful of new programs encourage many people to use the building for social and civic purposes, as well as for worship. The Arts and Lectures Forum arranges exhibits and performances by local talent; special food programs serve seniors; holistic health programs offer dance and exercise classes. In addition, there are many church-related uses, as the congregation expands.

The building is also much in demand as a community center. The Noe Valley Voice is housed there; merchants meet monthly, and the Noe Valley Co-op Nursery School is offered on the ground floor. It is possible to rent the space for a nominal fee, for utilities and maintenance. For scheduling information, please call 285-2317.

In this monthly column, I hope to share my delight in discovering the architecture of Noe Valley, whether the most humble Victorian cottage or the terra cotta splendor of our "Carnegie" library. I will also be sharing my research about the history of the neighborhood, especially the work of the hundreds of contractors and builders responsible for its development. If you have suggestions, questions or additional information, please write to me at The Noe Valley Voice.

ED. NOTE: Judith Lynch Waldhorn is a co-author of two books on San Francisco architecture, A Gift to the Street and Victoria's Legacy, and a staff member of the San Francisco History Room of the Main Library. She will present a slideshow on Victorians at the Noe Valley Library, 451 Jersey St., on July 25 at 7:30 p.m.

REVIEW

I MUST NOT ROCK

By Linda Marie

Daughters Inc., 1977, 207 pages, \$5

Reviewed by Lynn Rogers

Linda Marie grew up in the Bay Area, but she only went to the ocean once. Linda Marie was beaten and tied to her bedpost for days by her mother when she was only two, yet she was left in her custody. Linda Marie went to a Catholic girls' school, but she was forced to sit in a corner writing "I must not rock" so much of the time that she hardly learned to write anything else until many years later. Linda Marie was sexually abused repeatedly by her stepfather when she was thirteen. He went to jail for one year, Linda was institutionalized for the next nine. As she puts it, "You get sent to prison because you're responsible. You get sent to an institution when you're a victim. There seems to be more dignity in going to prison. For children, there's more self-respect got from begging on the streets than going into a courtroom."

When Linda was eighteen, she was declared grown up and thrown out into the world to care for herself. She had not been taught a trade, she had not been encouraged to make decisions on her own. She got a room in a Catholic residence club, got a job filing for an insurance company, and did a little hooking on the side. Though her experience with her stepfather and a few other men like him had taught her to fear and distrust men in general, she soon found it was better to marry and be cared for by one man than to face the uncertainty and hazards of dealing with many. At least her husband, Raman, was gentle and good to their two children, and though she never loved him, for a few years Linda was able to live with him and learn to care for herself.

Obviously, I Must Not Rock is not a pretty story; it is, however, a very intense one. It's a story that makes you angry at the way things are, the way this society works on kids. It's a story that makes you realize that if you're not lucky enough to be born to reasonably intelligent, financially and socially secure parents, you may be better off not born at all. It's a story that makes you feel guilty for the comfortable smugness of your own life, makes you feel silly that you think you've got problems, makes you feel better about the loving care with which you treat your own children, makes you realize how bad it is that most of us care only for our own children.

I Must Not Rock is not, however, a self-pitying, unrelentingly ugly story. The Linda Marie who survived to write about her past retained a sense of humor amidst the horror. You have to laugh with her when she describes "the near-sighted nun who always focused the weekly film near-sighted" or the frightened nun who, after an earthquake had shaken the Convent of the Holy Terror, threw up her hands and yelled, "Maybe now you'll believe there's a god."



Photo by Peter Bennett

The Noe Valley Ministry, 1021 Sanchez St.

Ruby (Continued from Page 1)

glazing — applying the silicate coating that seals and brightens the finished product.

Students have the highest regard for Ruby and don't seem to mind her occasional practice of corporal punishment in the classroom.

One student recalled sitting at the potter's wheel and making a few careless mistakes. After one mistake, the student said, Ruby gave her a smart rap on the knuckles with a ruler.

Often Ruby will purchase pieces from her students. That's how she acquired the Tibet monk — from a student who felt it was too ugly to keep. There's also the other side of the coin. One of her new students attempted to give Ruby a dark glazed bowl. With an "ugh" Ruby told the student to keep it and give her something later when her talents had appreciated.

Late last year, Ruby visited Japan on a pottery tour. She was so inspired by the Oriental techniques that she vowed to resume her once vigorous pace of pot-making. From January through March of this year, Ruby made a pot a day — each one different from the last, including many in the more-detailed Japanese style.

Then she contracted pneumonia and although she's now recuperated, she hasn't returned to the one-a-day routine. "I've got lots of catching up to do," she said, somewhat apologetically.

Ruby said she long ago lost count of how many pieces had been molded by her wet, clay-covered fingers. But the mementos, simply signed "Ruby" on the bottom, grace thousands of homes in the United States and in more than a few foreign countries.

O'Burke didn't discover her artistic talents until late in life and, unfortunately, through a personal tragedy.

She was raised on a cattle and horse ranch in west Texas. When she was 23 years old, she came to San Francisco for a short vacation.

She never left. She married, had a child, and got divorced. Pottery was a hobby of her daughter, who had learned the craft as a Camp Fire Girl. "I encouraged her," said Ruby, who at the time worked for J. J. Moore, a lumber exporting firm and her employer for 35 years.

Then, when her daughter was not quite 14 years old, she died from a respiratory disease. The death of her only child left O'Burke torn in a thousand places.

She picked up her daughter's hobby. "I started doing something so I could sleep at night. It was good therapy." One of her first pieces was a sculpture of her daughter as a memorial.

VISIT THE FOLKS AT



Her new hobby soon developed into a discipline. At night she began studying at the California School of Fine Arts and later attended Mills College and the College of Arts and Crafts in Oakland. In 1942 she and some associates founded the prestigious Pottery Association, of which she remains a member.

It wasn't long before she was teaching a pottery course at night at a Berkeley high school, and then as a substitute teacher in San Francisco schools.

Ruby keeps many of her favorite works in her unusual back-deck bedroom, built almost entirely of glass and designed by Noe Valley architect Albert Lanier.

One is a totem pole, twice as tall as its creator, that on first glance looks bizarre, but acquires new meaning when its story is understood. It is a self-portrait — constructed five years ago — of the first 77 years of Ruby's life.

The totem pole is a series of busts, each one sitting on top of the other.

The base is a clay rendering of a baby's face — Ruby's own — and the second face is "me as a young girl about six or seven years old." It is followed by the likeness of "Baldie" her pet calf, another face of a pig-tailed 13-year-old, and then her pet horse.

The face of a serene adult woman is next, holding an infant — the daughter that later died. The totem pole is crowned with the wrinkled face of an older woman holding several pets.

"They're all I've got now," she said, referring to her cat and the two dachshunds bounding through the house.

While the totem pole is a highly personal and serious work, other pieces reflect her wry sense of humor. One of her early sculptures is of a sitting male figure who is leaning forward to stretch his arms. It is entitled "Modern Man" and is a full form except for the total absence of a stomach. "He's gutless," she laughed.

O'Burke has created thousands and thousands of pieces, but most have been given away or sold. "It feels like I'm selling a piece of my body," she said. But she sells because people desire her creations and because she doesn't have enough room to keep them.

The reason she has shied away from retiring is because her work keeps her young. "You hear so much about older women sitting in hotel lobbies in their rocking chairs. I just feel so sorry for them."

Women live a lot longer than men, she pointed out, and they must plan for full active lives after they retire — something it seems Ruby will never do.

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the questing person

Ever in search of meaning, The Questing Person goes out among us in search of its quest for meaning. This month The Questing Person probes the peculiar power of prepubescents with the question:

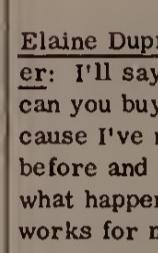
HOW DO YOU KEEP YOUR PARENTS IN LINE?



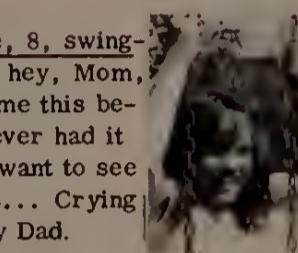
Felicia "Poo" Johnson,
4½: I push her around.



Steven "Midget-Brain"
Sargent, 8: Begging works for me.



Elaine Dupre, 8, swing-
er: I'll say, hey, Mom,
can you buy me this be-
cause I've never had it
before and I want to see
what happens... Crying
works for my Dad.



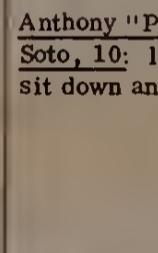
Ethan Irving "E. E."
Banford, 8: I tickle
'em. (They're both
ticklish.)



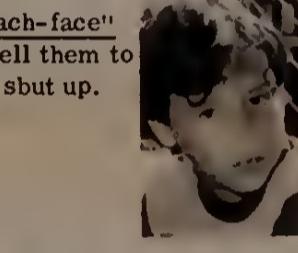
Tony McGowan, 7, No.
4½: Almost every day I
give 'em breakfast in
bed.



Deaudry "Eugene" Car,
8: I wup 'em.



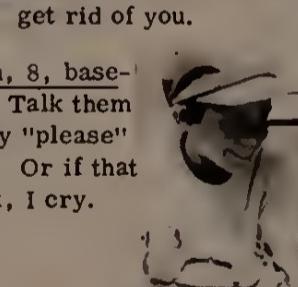
Anthony "Peach-face"
Soto, 10: I tell them to
sit down and shut up.



Armando Casco, 13,
newscarrier: Some-
times lies. But half
the time I tell them the
truth.



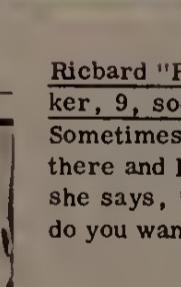
Karen "Goofy" Santos,
13: I give a really,
really sorry look and
then go to my room,
shut the door, then cry.
She feels sorry for me.
Or you make a lot of
racket so she'll want to
get rid of you.



James Smith, 8, base-
ball player: Talk them
into it. I say "please"
all the time. Or if that
doesn't work, I cry.



Jennine Santos, 10,
Wonder Woman: To
keep them nice and get
what you want, you have
to be real good and get
an excellent report card.
On their birthdays you
give them presents.



Richard "Rickey" Par-
ker, 9, soccer player:
Sometimes I go over
there and I hug her and
she says, "Okay, what
do you want?"

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Tops at Mission High

By Paul Winer

Once again, it was the season for high schools to honor their best and brightest.

"Three years ago," the speaker began, "I came to the United States from Hong Kong as a Chinese immigrant, and today, I consider myself a Chinese-American."

The speaker was Teresa Wu, and the occasion was the graduation exercise last month of Mission High School's senior class.

Most of Wu's "education" in the United States has been spent at Mission. There, she was president of the Chinese Club, scholastic manager of the Student Senate, vice president of the Bear Society, and a member of the Honor Society. To cap her high school career, Wu was one of two students given the Ruth Asawa Achievement Award for school service.

"The best thing about high school," Wu recalls, "was that I

improved my English."

And what was best about Mission in particular? "The teachers and students got along with each other pretty good," she said. "In our school we didn't have that many fights between students."

Lack of violence was not Mission's only virtue. Wu's valedictory address praised the school for providing "a rich program in which I learned both Chinese and English. I felt very much at home at Mission High."

"I am grateful to my school that I have been given a chance to maintain my own Chinese cultural heritage and at the same time learn English and everything about America."

"I am, and will always be proud to have been a student at Mission High as I will always be proud to be a true Chinese-American."

Teresa Wu will be a pre-med student at the University of California at Davis. She hopes to become a doctor.



NOE VALLEY PSYCHOTHERAPY ASSOCIATES

Wish to thank everyone who has supported us in our effort to keep providing services in Noe Valley.

Thank You
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Classism

San Francisco Women's Health Center, 3789 24th St., is sponsoring a Post-Abortion Support starting July 26. It will meet on Thursdays at 7:30 p.m. for six weeks. The first session is \$5, the series \$24. Call 282-6999 for more information.

Cake decorating classes are available at The Fluted Edge, 1469 Church St. Four 2-hour sessions cost \$15 plus supplies. Call 282-0577 to sign up.

Terry Clarke is continuing her beginning modern dance at the Noe Valley Ministry, 1021 Sanchez St., on Tuesdays, 9:30 to 10:30 a.m. It's \$3 a class. Call her at 648-4194 to sign up.

Jamestown Community Center at 180 Fair Oaks St. offers summer classes in arts and crafts and



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Kids can learn how to mime and clown (even more than they normally do) this summer at the Olivet Church, 400 Missouri St. at 19th. Classes will be taught on Thursdays, July 5 through Aug. 9, for 50¢/class. First through third graders should come at 10 a.m.; fourth through sixth graders at 11:30 a.m. Call 826-8080.

Classes in ancient Hawaiian hula and Balinese dance are now forming. Call Lucia Ballinger at 648-7032 and ask about her afternoon and evening classes.

Susan Rubin welcomes new students to her summer jazz dance class taught at the Bush St. Studio, 1438 Bush St., on Tuesdays and Fridays from 9:30 to 11 a.m. Call 776-8605.

CLASSISM presents a sampling of neighborhood classes, workshops and services. Please send your notices to Classism, The Noe Valley Voice, 1021 Sanchez St., 94114.

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NOE VALLEY, 2029 : Trouble With Titan

© 1979 by Yves Barbero

(Last month, Tom found himself married to Suzie Sunshine, the head of the Natural Foods Cooperative (NFC). The purpose of the marriage was really a corporate merger of NFC and Tom's own World Computer Combine (WCC). Suzie thought she could manipulate Tom easily. Tom wasn't particularly interested in manipulating anyone—unless it was humanity as a whole. He planned to develop space travel so man could look outward. Mankind, Tom reasoned, knew enough about himself and was growing bored.)

The honeymoon hadn't been much to talk about. It only reminded Tom that sex was more trouble than it was worth. He had to relearn that lesson every few months or so because after a period of abstinence, the urge tended to cloud his previous conclusions.

Suzie, for her part, seemed to enjoy the whole experience. But Tom wasn't sure that was significant. She enjoyed eating those horrible soybean breakfasts, too. After a week, she decided that she was pregnant, as a proper wife should be, and went back to North Dakota to run NFC.

"I'll see you in six weeks," she said with innocent charm on boarding her twin-engined Bison helicopter.

Tom decided there were some advantages to this sort of merger-marriage. She'd stay away for weeks at a time to run her business.

The van drove him from the landing pad on top of Twin Peaks to his new residence at 25th and Dolores. The big Victorian (not on its original site, but moved there by WCC some 15 years before) was still filled with WCC technicians installing computer terminals. The job had been only half completed when Tom moved in.

"Hey, buddy," called a technician as Tom walked into the house. "Hold this flashlight, will ya?"

"Sure," Tom said and took the pen light. He was enjoying the fact that the New Jersey technician didn't recognize him as the head of the Sixteen. Tom was dressed in simple corporate coveralls. "What's the hassle?"

"No problem except this damn angle," the man said. "Whoever designed this goddam place bad no sense. He should be canned!"

"He's probably dead," Tom said. "The place was built in 1886 before electricity."

"Yeah?" the technician said, half-interested.

At that point, Tom's sergeant-driver, who had parked the van, entered the Victorian. He was shocked to see Tom being used as a bletcher. Tom winked at him to prevent the sergeant from giving the ruse away.

Tom continued to hold the light. "What do you think of this Tom?"

"Who knows? Who cares? Scuttlebutt has it that he's tops in his field. But you know Ma Corp. always starts these rumors about their bigwigs. I seen a couple of minutes of that wedding. That Suzie Sunshine is a nice piece..." He stopped himself on noticing the sergeant standing behind him. Members of WCC Security weren't all that popular among the employees of WCC. Certainly they shouldn't be admitted to the sarcastic chit-chat common among technicians.

After 10 minutes the connection was made and Tom returned the pen light. Tom read the name on the coverall. "Nice talking to you, Harry. Why don't you join me for dinner tonight. The whole crew is invited. I'm Tom." With that, he and the sergeant walked away from the bewildered man.

Later, Tom thought about it and realized the reason for the technician's suspicion of the sergeant. In the month and a half the sergeant had been assigned to him, he had never told Tom his name. "Sergeant, I'd like you and your boys not to come to the dinner tonight. I don't think I need security against my own people." Actually, he wanted to sound out the men without uniformed presence.

Tom reached his office and found Graham, one of the Sixteen, waiting for him. Tom dismissed the sergeant and closed the door behind him. "Glad you could come, Graham."

"Did I have a choice?" Graham said bitterly. He was a man who avoided human contact with a passion.

"Sit down," Tom ordered and sat behind his own desk-console. He immediately punched in his code and looked at the screen. "Let's see... uh... you were born Alexis Sneg in Leningrad in 1960. You took your doctor of science in computer sciences in 1981 from Moscow University... very impressive for 21. Post doctoral work with the Union of Cosmonauts. Two orbital flights before 30. You designed the auxiliary computers for the Titan Environmental Module. A wife in 1983. Two children by 1990. Nothing on record for the next 10 years. In 1998, you joined WCC. By 2011, you were elected to the Sixteen. You've been around."

"What's the point of all this?"

"The Titan project is the point. Tell me, are you still a Communist?"

"The great social revolution failed," Graham said with more than a trace of irony. "My present ideology is this corporation."

"What happened to your wife and kids?"

"Dead."

Tom sat back. "According to my information, both your children are on the Latvian Commune Number 237. Why do you say they're dead?"

"I don't wish to discuss it. They're undoubtedly happy as peasants."

"Your wife?"

Graham's face was a mask.

Tom nodded and leaned over the console, touching a few keys. "There were 22 people sent to Saturn's moon Titan in 1995. Among them is a certain Galya Sneg. Is that your wife?"

"They're dead. All 22 of them. Abandoned to roam forever in an elliptical orbit on their way to Titan."

"You don't believe that, Alexis. They're in suspended animation, frozen, originally scheduled to land on Titan in January of 2030. For years, you've been secretly monitoring the ship. I discovered your program six years ago when I was in Tokyo. I did it by accident when I was investigating the 091 model. You even made two course corrections. I decided not to blow the whistle on you. In fact, it was I who insured no one else would stumble onto your illegal operation." Tom reached into a drawer. "Cigar?"

Graham-Alexis nervously accepted the cigar. Tom lit it for him.

"What did you hope to accomplish? When the leader blew all the rockets in '96, he effectively insured that no relief expedition could follow. You didn't really believe that WCC would build a rocket to follow, did you?"

"I held hopes. They're shattered now."

"Not really. If the records are right, they can last three years on landing with existing supplies from their ship."

Graham laughed. "For what? Three rockets were to follow in 2005. They were to be unmanned so they could fly at high continuous acceleration. They were to refuel and reoutfit the expedition so they could return. Even if we had the three rockets now, they'd never reach them in time."

"Don't be so sure. The rockets were blown in '96, but the plans are still in the computer." Tom tapped the console. "We can build a dozen or more in six months. We won't have time for tests but at least one will arrive two years later with a few more years' supplies for the colony."

"Impossible. Saturn is 744 million miles from Earth at its closest point."

"Look, Alexis, you're your own worst enemy. Just because we stopped developing rockets doesn't mean theoretical physics stopped moving ahead. Ever hear of the Ives-Bennett effect?"

"How are you going to translate that into a rocket engine in six months?"

Tom smiled. "Good old American know-how. Luck. Statistical chance. I propose to build 14 variations on the effect. Statistically, two of those rockets should reach Titan after the expedition lands. Next month, we'll awaken the 22 crew members by remote control so we can prepare them for the landing. Right on schedule."

Alexis-Graham was shaking. "I want to be project director."

"I wouldn't want it any other way, Alexis," Tom said. The bright spark in the former misanthrope's eye told Tom he had been right in taking the gamble.

Suddenly Alexis was deep in thought. Tom didn't say anything. He waited.

"What will people say to rebuilding rockets?" Alexis asked. "We've been pounding the notion that they're associated with atomic terror."

"I didn't say it was going to be easy. The first thing is to rename them something other than rockets... say, IPMs for Interplanetary Propulsion Modules. Initials have a way of obscuring facts. Let's leave it to Mary. She's our political expert. Besides, we have Suzie Sunshine, the persona total of the simple life, on our side. If she can sell people on eating soybeans and liking it, she can sell them on anything. You don't think I put up with her split personality for nothing, do you?"

Alexis-Graham rose from his seat, went around the desk to Tom and kissed him on the forehead. He then walked out with great dignity, a man reborn.

NEXT MONTH: THE AWAKENING

icy mornings

in a magic mountain house
gold icecaps stood on rooftops
eye dreams teased but never touched

one night the dim lights stayed on
till the sun rose
our heads had fallen together
after years of chopping wood
logs frozen solid
flames too cold for burning
music whined as we melted icicles
of night into spring
eyes still open in the morning

you went north braving colder storms
i went west fleeing winter
and your world of icy mornings

— Donna Rutsky
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SALONICAS

24th Street near Noe

A new name and a new face are now gracing the former site of The Jury Room. The bar has been extensively remodeled, with carpeting, antiques and mirrors taking the place of the games and pool-tables that were removed. The new owner, Basil Christodoulou, took the name from his hometown in Greece.

Hors D'oeuvres are served every evening except Sunday, from 4:30 till "whenever they're gone," and usually include roast beef, ham, cheeses, crackers, and a specialty of the house. A variety of mellow taped music has replaced the jukebox, and an acoustic trio of guitar, bass and piano, will play as frequently as possible on Sunday afternoons. 285-6272.



RABAT

24th and Noe Streets

A larger space and more sunshine have drawn Patricia Woody and Roselee Wangel to move their popular women's clothing shop to a new location, after seven years in two other Noe Valley spots. The abundance of natural light makes a big difference in matching colors, and they plan to expand their inventory, especially of accessories, to take advantage of the extra space.

The old candy counter from Hopwell's, preserved by the owners, now has customers drooling over "non-caloric goodies" such as scarves, belts, combs and

Photos by Charles Kennard

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THE NOE VALLEY VOICE

By Victoria Colgan

11

A DIFFERENT POINT OF VIEW
4066 - 24th St. near Noe

Featuring "toys we always wanted as kids and couldn't find," A Different Point of View opened its doors last month to Noe Valley's younger set. Owner Arlene Lee was inspired to start a toy business while shopping in toy stores with her own little boy. The store specializes in hand-crafted, durable, "child-safe" toys for children up to age 6 or 7, but has already found a few "34-year-old kids" among its clientele.

Since most of the customers are knee-high, Lee has arranged as many toys as possible on low shelving, easily visible from the child's ("different") point of view. Handmade quilts, shirts and mobiles are also available, and she plans to stock more educational, kit-type toys in the near future.

Hours are Tues.-Sat., 10 to 6. Sun., 12 to 5. Closed Mon. 647-4977.



CRADLE OF THE SUN
1195 Church at 24th Street

If you're lucky enough to be renovating one of Noe Valley's Victorians, or just looking for a very special gift, you may want to check out Cradle of the Sun for stained glass, leaded windows, and foiled panels.

Formerly located at 25th and Sanchez, Dan Gamaldi has recently moved his one-man operation to Church Street at 24th. Prints of many of his works are available for browsing, as well as the many samples which adorn the new shop. Business, residential and repair work is taken.

Hours are Tues.-Sat., 10:30 to "at least" 5:30. Closed Sun. & Mon. 821-7667.



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COME IN OR CALL GIFT BROCHURE

CALENDAR

- July 1 Brahms and Schubert Concert by Cesar Cancino, Community Music Center, 544 Capp St., 3 p.m. \$3 general admission, \$2 seniors and students.
- July 2 Introduction to Cervical Self-Exam, S. F. Women's Health Center, 3789 - 24th St. 7:30 p.m. \$3.
- July 6 Performance by Cosmic Comedy, Earth Sign Books, 4155 24th St. 8 p.m.
- July 7 Hawaiian Hula: Ancient and Modern, slide-lecture performance by Rucina Ballinger. Noe Valley Ministry, 1021 Sanchez St. 7:30 p.m.
- July 11 "The Treasures of Tutankhamun," slidetalk by Spring Kraeger, Noe Valley Library, 451 Jersey St. 7:30 p.m.
- July 11 Noe Valley Merchants Association meeting, Noe Valley Ministry, 1021 Sanchez St. 7:30 p.m.
- July 12 Friends of Noe Valley Steering Committee Meeting, Noe Valley Library, 451 Jersey St. 8 p.m.
- July 13 Folk Song Fest, led by Pat Wynne, Cooperative Community Center, 777 Valencia St. 8:30 p.m.
- July 14 Painting program for children 6 or older, Noe Valley Library, 451 Jersey St. Wear old clothes. 2 p.m.
- July 14 Benefit Garage Sale for S. F. Women's Health Center, 24th St. near Dolores. 10 a.m. to 5 p.m.
- July 15 Community Potluck Dinner, Cooperative Community Center, 777 Valencia St., 6 p.m. to 8 p.m. Seminar on "Power, Economics and Strokes within the Radical Psychiatric Community," 8 p.m. to 10 p.m.
- July 17 Slideshow on Home Birth and discussion led by Bay Area midwives, Homecoming Clinic, 80 Vicksburg St. (between 22nd and 23rd Streets). 8 p.m. Call 826-3892.
- July 22 Politics and Spirituality Workshop with Margo Adair, Cooperative Community Center, 777 Valencia St., 7:30 to 10:30 p.m.
- July 22 "Gift to the City," free performance by the Oberlin Dance Collective, Margaret Jenkins Dance Studio, 1590 - 15th St., 7 p.m.
- July 22 Picnic for Friends of Kay Pachtner, Glen Canyon Park near O'Shaughnessy Blvd. and Bosworth St. Noon to 6 p.m. Call 863-0639 for info.
- July 25 Slide lecture on Victoriana by Judith Waldhorn, Noe Valley Library, 451 Jersey St. 7:30 p.m.
- July 26 Post-Abortion Support Group, sponsored by S. F. Women's Health Center, 3789 - 24th St. 7:30 p.m. \$5 first session.
- July 27 Polarity Yoga, with Bruce Gridley, Cooperative Community Center, 777 Valencia St. 8:30 p.m.
- July 29 Palestine Cultural Day Festival, Hall of Flowers, Golden Gate Park, 9th Ave. and Lincoln Way. \$1 admission. Children under 12 free.
- July 31 Films for children 6 or older: "Ghosts and Ghouls," "Legend of Sleepy Hollow." Noe Valley Library, 451 Jersey St., 4 p.m. Films for preschoolers: "I Know an Old Lady Who Swallowed a Fly," "Rosie's Walk.", 10:30 a.m.

- NOE VALLEY CINEMA**
- Films are shown Fridays at 8 p.m. at the Noe Valley Ministry, 1021 Sanchez Street. \$1 members, \$2 general. 282-5354. Live piano accompaniment by Robert Heilbuth.
- July 6 "Le Petit Theatre De Jean Renoir," three vignettes of French manners and morals; "Max Linder: Comic Genius" (short)
- July 13 Laurel & Hardy in "A Chump at Oxford" and "The Bohemian Girl"; cartoon: "Holidayland"
- July 20 "The Loneliness of The Long Distance Runner"
- July 27 Douglas Fairbanks in "Thief of Bagdad"; cartoon: Max Fleischer's "The Tantalizing Fly."

ONGOING EVENTS

- July 12 - "Duykers the First," by George Coates with actor/singer John Duykers. Eureka Theatre, 16th and Market. Thurs. - Sun., 8 p.m. \$4 Thurs., Sun. \$5 Fri., Sat. 863-7133.
- July 26 - "Eliminations," by Winston Tong and Bruce Geduldig. Eureka Theatre, 16th and Market. (same times and prices as above)
- July 1 - Bread, wine and cheese concerts on Sunday Summer Eves, Noe Valley Ministry, 1021 Sanchez St. 7 to 9:30 p.m. \$2.
- At the Noe Valley Library, 451 Jersey St., 285-2788:
- Community Garden Workdays. 2nd and 4th Sat., 9 a.m. to 2 p.m.
 - Preschool Story Hours. Tues., 10:30 a.m. and 1:30 p.m.
 - Story Hour for Ages 6-10. Thurs., 4 p.m.
- At the Cooperative Community Center, 777 Valencia St., 552-5445:
- Drop-in personal problem-solving groups, using radical psychiatry techniques. Fri., 6:30 - 8:30 p.m.
 - Planned and informal social activities. Fri., 8:30 - 10:30 p.m.

Please send CALENDAR items before the 20th day of the month preceding month of issue to the Noe Valley Voice, 1021 Sanchez St., S.F., 94114.

CLASSIFIEDS

GARDENING/LANDSCAPING: Spring clean-up, pruning, planting and monthly maintenance rates available. Just call June Roberts, 282-7432.

FOUR HANDS HOUSECLEANING: Two person teamwork. \$10/hr. References. 668-5187.

WRITERS, EDITORS, PRODUCTION personnel, the Noe Valley Voice needs your help. Call 282-8434 or 648-3927.

CHEAP ADVERTISING! Publicize your August garage sale in the Noe Valley Voice Classifieds. 10 cents a word. Send ad copy and check to 1021 Sanchez St., 94114, by the 20th of the month preceding month of issue.

THREE SISTERS Landscape Gardening. Pruning. Lawn installation, renovation and maintenance. General garden maintenance. Reliable, experienced. 648-4851/evens.

Jack's Famous Apple Pie

The ingredients for crust are 3/4 cup shortening and 2 cups of white flour. See your favorite cookbook or friend for preparation directions.

Peel and pare 5 to 7 firm Pippin apples. Add 1 cup brown sugar, 1/3 cup untoasted wheat germ, 1/2 teaspoon cinnamon, 1/4 teaspoon ginger and 2 drops lemon extract. When raisin prices come down to

earth, add 1/2 cup of them. Bake 45 minutes at 375°. Repeat this process 20 times and take the resulting beauties to your neighborhood street fair.



the way they really are

fine tuned wit
sits at one end of the bar
and next to her
receptive humor.

pastel angels float in
black and red interior
gulping ice drinks
and imported smoke
rose mouth
giddy
with a city tested smile
wet circles on mahogany
the busboy dries.

upstairs ella
claws chenille puffs on
her bedspread
right before the drug moves in
upstairs ella just
decided to let them wait
till they find her
then they'll see

the way they really are
the monsters
pushing each other under trains
pistolizing each other's brains
a pack of maddened animals
this city

the way they really are
can be seen in the
light of day
upstairs ella
is busy not taking it
any more
the way they really are

downstairs the busboy winks
receptive humor winks,
orders another drink
and snaps a salty frito
smiling rose mouthed
blushing back to her friend
lacking the capacity
for personal involvement

- Ellen Buoncristiani
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